

GEOGRAFIAS DO PODER/GEOGRAPHIES OF POWER #1

WED., 27 Jul. – 1:00-2:30PM

CHAIR: Virginia Dominguez (U Illinois at Urbana-Champaign)

1. The Obama Administration's Iran Policy: From the 2008 Presidential Election to the Wikileaks Revelations - Foad Izadi (Univ. Tehran)
2. Space as a New Frontier: The U.S. Approach toward Space Activities from Eisenhower to Obama (Cooperative or Competitive Approach) - Hedyeh Nasseri (Univ.Tehran)
3. Obstacles to the success of third parties and independent candidates in the U.S. presidential elections (1992-2008) – Marzieh Javadi Arjmand (Univ. Tehran)

GEOGRAFIAS DO PODER/GEOGRAPHIES OF POWER #2

WED., 27 JULY – 2:40-4:10PM

CHAIR: Greg Mullins (The Evergreen State College)

1. The Origins of Irrationality: US Conceptions of Iranian Pragmatism 1979-80 - Christian Emery (London School of Economics and Political Science)
2. A Study on Foreign Policy's "Misreading Tehran": How Indigenous Country Experts are Replacing Old Orientalists – Elham Kadkhodae (Univ. Tehran)
4. The Paradoxical U.S. Stake in Academic Freedom in the Middle East - Patrick McGreevy (American Univ. of Beirut)
3. The American Misreading of Iran and the Changing Reality of the Middle East - Seyed Mohammad Marandi (Univ. Tehran)

GEOGRAFIAS DO PODER/GEOGRAPHIES OF POWER #3

WED., 27 JULY 4:20-5:50PM

CHAIR: Vanessa Cianconi (UFF)

1. Propaganda, or the Dark, Ironic Side of American Progressivism - Jonathan Auerbach (U of Maryland)
2. In/Security and Discursive Appropriation in Chuck Palahniuk's *Fight Club* - Serena Fusco (Università degli Studi di Napoli "l'Orientale")

GEOGRAFIAS DO PODER/GEOGRAPHIES OF POWER #4

THURS., 28 JULY 9:00 - 10:30AM

CHAIR: Patrick Imbert (Univ. Ottawa)

1. Place Names and Their Ironies - Basem Ra'ad (Al-Quds University)
2. A reading of the theoreticians of Canadian multiculturalism by Daniel Bonilla Maldonado commenting on the multicultural constitution of Colombia - Patrick Imbert (University of Ottawa)
3. The Power of Geography: U.S. Geographers and the Re-discovery of South America (1910-1950) - Ricardo Salvatore (Universidad Torcuato Di Tella)
4. Wollstonecrafts in America, 1792-1877, and Beyond - Wayne Bodle (Indiana U of Pennsylvania)

GEOGRAFIAS DO PODER/GEOGRAPHIES OF POWER #5

THURS. 28 July 10:45AM-12:15PM

CHAIR: Marcia Heloisa Amarante (UFF)

1. Assistência à saúde na fronteira com o Uruguai: estratégias para qualificação de atendimento pelo SUS - Carla Gabriela Cavini (UCPEL)/Vera Maria Ribeiro Nogueira
2. Travelling the Tropics: Louis Agassiz's Scientific Expedition in Brazil - Nina Gerassi-Navarro (Tufts University)
3. Rehabilitation of Democracy: Trans-Pacific Circulation of Physiatry and the U.S. Foreign Aid Program during the Cold War -- Yo Kotaki (Hitotsubashi University)
4. Women Travelers in White Uniform: Transpacific Circulation of Modern Ideas on Professional Nursing at the Turn of the Twentieth Century - Yoshiya Makita (Hitotsubashi University)

GEOGRAFIAS DO PODER/GEOGRAPHIES OF POWER #6

THURS. , 3:15PM -4:45PM

CHAIR: Ana Maria Mauad (UFF)

1. A Política na Boa Vizinhança: articulações e conflitos - Alexandre da Cruz Alves Jr. (UFF)
2. Neoconservadores e falcões liberais: duas narrativas para a guerra do Iraque em perspectiva comparada (2000-2006) – Gabriel Trigueiro (UFF)
3. A Questão da Palestina em foco: o debate norte-americano sobre a política externa dos Estados Unidos para o Oriente Médio (1936-1948) - Luiz Salgado Neto (UFF)
4. Russell Kirk e a (re)definição do conservadorismo norte-americano - Rodrigo Faria de Sousa (UFF)

GEOGRAFIAS DO PODER/GEOGRAPHIES OF POWER #7

FRI., 9:00 – 10:30AM

CHAIR: Paulo Knauss (UFF)

1. Brasileiros e norte-americanos a serviço da segurança nacional do Brasil - Grazielle Nascimento (Administr./Distrito Estadual de Fernando de Noronha)
2. Nacionalismo e Guerra na Era do Terror, o Governo George W. Bush (2001-2009) – Guilherme Montenegro (UFF)
3. Comparando as relações Brasil - América do Sul (1961-1964 e 2003-2010) - Magno Klein Silva (UFRJ)
4. Criminalizando o ódio: um olhar sobre as iniciativas do poder público e entidades privadas no combate aos atos de violência e intolerância nos EUA contemporâneo - Tatiana Poggi de Figueiredo (UFF)

GEOGRAFIAS DO PODER/GEOGRAPHIES OF POWER #8

FRI., 10:45AM-12:15PM

CHAIR: Carla Portilho (UFF)

1. The Space of Detective Fiction: The Post-Dictatorial Phenomenon in Chile and Brazil – Alicia Mercado-Harvey (U of Florida)
2. Diplomacia Transformacional norte-americana - Bernardo Kocher (UFF)
3. Towards the Transnational: Latin American Political Movements in North-American Documentaries -- Silvia Biehl (UFSC)

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IMAGINAÇÃO E IMAGENS/IMAGINATION AND IMAGES (II) # 1

WED., 27 Jul. – 1:00-2:30PM

CHAIR: Albert Braz (University of Alberta)

1. Fictions of mixed origins: National literatures and racial hybridity in Canada and Brazil – Albert Braz (University of Alberta)
2. American paganism and the Enlightenment origins of comparative religion – Mary-Helen McMurrin (University of Western Ontario)
3. The image of American judiciary: the Founding Fathers v. the 21st-century reality – Pawel Laidler (Jagiellonian University)
4. A imigração e as formas de imaginar e narrar a nação e o nacionalismo nos Estados Unidos nos anos Reagan – Roberto Moll (Universidade Cândido Mendes - Campos dos Goytacazes)

IMAGINAÇÃO E IMAGENS/IMAGINATION AND IMAGES (II) # 2

WED., 27 Jul. – 2:40-4:10PM

CHAIR: Malcolm McNee (Smith College)

1. Imagens descontínuas: identidade e seus fragmentos – Brenda Andrade (UFPe)
2. Tall stories: New York skyscrapers in art and literature – Douglas Tallack (University of Leicester)
3. Americanness: I am from Brooklyn, NY – Judith Corbett Carter (Brooklyn College, CUNY)

IMAGINAÇÃO E IMAGENS/IMAGINATION AND IMAGES (II) # 3

WED., 27 Jul. – 4:20-5:50PM

CHAIR: Hugh Hazelton (University of Concordia)

1. A sensibilização do olhar sobre os territórios da exclusão: geração de 30, cinema novo e a cena contemporânea – Angela Gandier (UFPe)
2. Pynchon's baroque: Trash aesthetics in *Gravity's Rainbow* – Antonio Barrenechea (University of Mary Washington)
3. The undecidability of a promise: Paul Auster's *In The Country of the Last Things* as a metaphor for the future of America – Aparecido Rossi (UNESP)
4. Space, Memory and the Self: Crossing Boundaries in Paul Auster's Novels and Films – Sina Vatanpour (Université Lille III)

IMAGINAÇÃO E IMAGENS/IMAGINATION AND IMAGES (II) #4

THURS., 28 Jul. – 9:00-10:30AM

CHAIR: Jens Baumgarten (UFSP)

1. "There was need of America": Walking Thoreau's "Autumnal Tints" and "Wild Apples" – Albena Bakratcheva (New Bulgarian University)
2. Paradise, prosperity, and propaganda: Crafting images of modern Florida in the Early Modern Era, 1513-1783 – Daniel Murphree (University of Central Florida)
3. Staging baroque, staging religion: The Neobaroque Basilica of Nossa Senhora do Brasil – Jens Baumgarten (UFSP)
4. The concept of community in Lewis Mumford's urban planning theory – Shuxue Li (University of Xingtai)

IMAGINAÇÃO E IMAGENS/IMAGINATION AND IMAGES (II) # 5

THURS., 28 Jul. – 10:45-12:15AM

CHAIR: Paulo Gabriel Hilu da Rocha Pinto (UFF)

1. American Orientalism and Iran: The case of the Wikileaks cables – Hakimeh Saghaye-Biria (University of Tehran)
2. Imagining race: *True Blood* and American post-racial anxiety – Johan Hoglund (Linnaeus University)
3. Transborder crimes: Fictional and non-Fictional representations of the Juárez femicides – Marietta Messmer (University of Groningen)
4. Owen Lattimore and the ordeal by slander: The making of the American Cold-War democracy at the intersection of facts and images – Masumi Takagi (Hitotsubashi University)

IMAGINAÇÃO E IMAGENS/IMAGINATION AND IMAGES (II) # 6

THURS., 28 Jul. – 3:15 -4:45PM

CHAIR: Virginia Dominguez (U. Illinois at Urbana-Champaign)

1. Dissident encounters: Latin America and Europe in the works of Ramón and Manu Chao – Cornelia Graebner (Lancaster University)
2. Images of Arabs and Muslims: The world of “24” – Sangjun Jeong (Seoul National University)
3. Surf culture and an imagined America – Veronica Hendrick (CUNY)

IMAGINAÇÃO E IMAGENS/IMAGINATION AND IMAGES (II) # 7

FRI., 29 Jul. – 9:00–10:30AM

CHAIR: André Cardoso (UFF)

1. Quando a guerra é um negócio: a cooperação das empresas privadas norte-americanas nos projetos desenvolvidos pelo governo Roosevelt para a América Latina no contexto da II Guerra Mundial – Érica Monteiro (UFRJ)
2. Identidade nacional e comics: Estados Unidos, décadas de 60 e 70 – Fábio Guerra (UFF)
3. Discursos envoltos em desenhos: a construção de significados para a Guerra do Vietnã a partir das histórias em quadrinhos – Marcos Manoel Silva Severiano (INTA)

IMAGINAÇÃO E IMAGENS/IMAGINATION AND IMAGES (II) # 8

FRI., 29 Jul. – 10:45-12:15AM

CHAIR: Euridice Figueiredo (UFF)

1. A produção de heróis no cinema norte-americano após 11/09 – Artur Malheiro (GEHCA/Nucleas/UERJ)
2. How Hollywood portrays Iran and Iranians as terrorists and threats to the US, specifically after the Iranian Revolution in 1979 – Fatemeh Shafiee (University of Tehran)
3. Exporting the gangster – Sabine Haenni (Cornell University)

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MEMÓRIA E COMUNIDADES/MEMORY AND COMMUNITY #1

WED., 27 Jul. – 1:00-2:30PM

CHAIR: Djelal Kadir (Pennsylvania State University)

1. The Imagined Polity of Henry Adams - Edgardo Silva (Univ. Técnica de Lisboa)
2. Defining America through alterity: The Monroe Doctrine ideology, American identity, and nationalism in the 20th century -- Marco Mariano (Università del Piemonte Orientale-Vercelli)
3. Bartleby's Second Career: Deleuze, Agamben, Žižek - Thomaz Claviez (University of Berne)

MEMÓRIA E COMUNIDADES/MEMORY AND COMMUNITY #2

WED., 27 JULY – 2:40-4:10PM

CHAIR: Carla Portilho (UFF)

1. Transnationalism and its Viability for Comparative Race Dialogue in Gayl Jones's *Mosquito* and Sandra Cisneros's *Caramelo* - Mary Garcia (UCSB)
2. Fragmented narratives: A reflection of the immigrant's memory in Julia Alvarez's *How the García Girls Lost Their Accents* -- Priscila Campello (PUC-Minas)

MEMÓRIA E COMUNIDADES/MEMORY AND COMMUNITY #3

WED., 27 JULY 4:20-5:50PM

CHAIR: Carina Troina (UFF)

1. Militant Mothers: Central-American *Guerilleras* and Resistance Narratives - Guadalupe Escobar (UCLA)
2. Acting Out Trauma and Violence in *Viramontes*, *Kingston*, and *Silko* - Radmila Nastic (University of Belgrade)

MEMÓRIA E COMUNIDADES/MEMORY AND COMMUNITY #4

THURS. 28 July 10:45AM-12:15PM

CHAIR: Temis Parente (UFF)

1. Memória e militância política - Andréa Galucio (UFF)
2. Fluxos culturais e famílias escravas: hierarquias sociais, identidades e cotidiano escravista em Mangaratiba (1831-1880) - Manoel Prado Junior (UFF)
3. Anistia, amnésia e identidade: o acontecimento recalcado e a ascensão do jornal *Folha de S. Paulo* como o canal da democracia pós-ditadura militar - Sônia Meneses (UFF)
4. Memória e gênero dos Movimentos Sociais em Reassentamentos Rurais no Estado do Tocantins-Brasil -- Temis Parente (UFF)

MEMÓRIA E COMUNIDADES/MEMORY AND COMMUNITY#5

THURS. 28 July 1:30-3:00PM

CHAIR: Samantha Quadrat (UFF)

1. Em campo: memória, consenso e cultura política no Brasil e Argentina nos '70 através das Copas do Mundo de Futebol - Livia Magalhaes (UFF)
2. A representação do corpo feminino como evento midiático no discurso de fundação da América -- Rogério Mendes Coelho (UFPe/UFRN)
3. O debate sobre a ENU e a oposição ao governo da Unidade Popular (Chile-1970-1973) -- Samantha Quadrat (UFF)

MEMÓRIA E COMUNIDADES/MEMORY AND COMMUNITY#6

FRI. 29 July 9:00- 10:30AM

CHAIR: Susana Araújo (Universidade de Lisboa)

1. Whose House? Memory, History and the Racial Imagination in a Historic House Museum -- Elizabeth Kuebler-Wolf (University of St. Francis)
2. Pierre Verger, Documentary Photography, and the Creation of Candomblé Nagô's Canonical Imagery -- Heather Shirey (University of St. Thomas)
3. Reclaiming Citizenship in the African American Text: America Reconfigured - Isabel Caldera (Univ. de Coimbra)
4. Morrison's *Beloved* and its two "Amadas": Postcolonial signifying upon translation within African-American Intertextualities - José Endoença Martins (UFSC)

MEMÓRIA E COMUNIDADES/MEMORY AND COMMUNITY#7

FRI. 29 July 10:45AM-12:15PM

CHAIR: Eloína Prati dos Santos (UFRGS)

1. Contemporary Welsh-American Poetry and the Arthurian Cycle - David Lloyd (Le Moyne College)
2. Chista è l'America, This is America: New York in Italian-American films of the early 1930s -- Giuliana Muscio (Università di Padova)

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MODERNIDADES POSSÍVEIS/POSSIBLE MODERNITIES #1

WED. 27 July 1:00-2:30PM

CHAIR: Linn Cary Mehta (Columbia University)

1. The American Triple Helix – Government-Industry-University during the Second World War: Technological and Innovative Outcomes - Fatemeh Azimzadeh (Univ. Tehran)
2. America: Almost Always Modern? - Linn Cary Mehta (Barnard College, Columbia University)
3. E. L. Doctorow: A Postmodern Writer? - Zoreh Ramin (Univ. Tehran)

MODERNIDADES POSSÍVEIS/POSSIBLE MODERNITIES #2

QUI. 28 Julho 9 - 10:30hs

CHAIR: Vera Hanna (Univ. Presbiteriana Mackenzie)

1. The international after-life of American radio soaps - David Goodman (University of Melbourne)/Susan Smulyan (Brown University)
2. Conceptualization and Evaluation of Digital City of New York - Sara Sajjadi (Univ. Tehran)
3. American Literature, Art, and Music from a Cross-Cultural Perspective: Negotiating Forms, Temporalities, and Concepts of the Individual - Ulfried Reichardt (University of Mannheim)

MODERNIDADES POSSÍVEIS/POSSIBLE MODERNITIES #3

THURS. 28 July - 15:15 -4:45PM

CHAIR: Seyed Mohammad Marandi (Univ. Tehran)

1. Muslim Post-Modernities in Michael Muhammad Knight's Taqwacores - Adnan Mahmutovic (Stockholm University)

2. A Critique of Orientalized Iranian Intellectuals Influenced by the American Liberal Democracy Paradigm & the Growing Anti-American discourse in Iran Seyed Mohammad Marandi/Zoreh N. Kharazmi (Univ. Tehran)

3. From a peripheral to a pivotal field of study: Iranian Studies in the United States - Zeinab Ghasemi Tari (Univ. Tehran)

MODERNIDADES POSSÍVEIS/POSSIBLE MODERNITIES #4

FRI, 29 July 9 – 10:30hs

CHAIR: Cecilia Azevedo (UFF)

1. Dissenso e política externa: conexões EUA-América Latina - Cecilia Azevedo (UFF)

2. Para entender o “Fenômeno Carter”: culturas políticas, governo e partido num contexto de crise -- Pedro Pinheiro (UFF)

3. “Redescobrimo a Atlântida Vermelha”: México, os EUA e o Brasil na Internacionalização do Indian New Deal, 1928-1945 - Thaddeus Blanchette (UFRJ-Macaé)

ROTAS E PAISAGENS/ROUTES AND SCAPES #1

WED. 27 July 1:00-2:30PM

CHAIR: David Goodman (University of Melbourne)

1. On the Road Again - Barbara Nelson (University of Bucharest)

2. “Africa talks to you the asphalt jungle”: Writing black music into the history of the Americas in the 1970s - Fanon Wilkins (Doshisha University)

3. Americanness in U.S. music of the 20th century - Marina Pereverzeva (Tchaikovsky Moscow State Conservatory)

4. Mainstreaming folk music: Technology, tradition, and ethnicity in the soundscape of the Kingston Trio - Shuichi Takebayashi (Tezukayama University)

ROTAS E PAISAGENS/ROUTES AND SCAPES #2

THURS. 28 July 1:30-15:00PM

CHAIR: Euridice Figueiredo (UFF)

1. Memória e narrativa: a fronteira mexicana nas paisagens do escritor Luis Arturo Ramos - Ana Lúcia Trevisan (Universidade Presbiteriana Mackenzie)

2. Edouard Glissant: leitor de William Faulkner - Eurídice Figueiredo (UFF)

3. A relação literatura e viagem no livro *Mis dos mundos*, de Sergio Chejfec - Renata Magdaleno (PUCRio)

4. Sobre viagens ao centro e à periferia: “Quando o Brasil descobrirá o Brasil?” ou “O que faz o Brasil, Brasil?” - Vera Hanna (Universidade Presbiteriana Mackenzie)

ROTAS E PAISAGENS/ROUTES AND SCAPES #3

FRI, 29 July 9:00 – 10:30AM

CHAIR: Lois Parkinson Zamora (University of Houston)

1. Reconciling being an “American” within the Americas: Isabel Allende’s politics of national belonging in *My Invented Country* and *The Sum of our Days* - Bonnie Craig (King’s College)

2. Literature in Mexico: the paradox of multiculturalism in center/periphery literary relations between the Spanish mainstream and indigenous languages - Georgina Mejía-Amador (UNAM)

4. Following the coyote’s path along the U.S.-Mexican border - Stefanie Boens (University Duisburg Essen)

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TEMPO E AMERICANIDADE/TIME AND AMERICANNESSE #1

WED. 27 July 2:40-4:10PM

CHAIR: Virginia Dominguez (U Illinois at Urbana-Champaign)

1. American identity and popular magazines: A study of representation of American identity in *Readers Digest* - Amir Safari (Univ. Tehran)

2. Literature and Politics: American Elections and American Emotions in 1940 and 2008 - Peter Swirski (Helsinki Collegium for Advanced Studies)

TEMPO E AMERICANIDADE/TIME AND AMERICANNESSE #2

THURS. 28 Jul. 9:00AM - 10:30AM

CHAIR: Robert Myers (American University of Beirut)

1. Race, history, and "The future of the world": Political theatre in Zakes Mda's *Appalachia* – Leigh Duck (U of Mississippi)

2. The art of losing: Failed revolutions in the theatre of Usigli, Kushner and Companhia do Latão -- Robert Meyers (American University of Beirut)

3. Educating the American nation: F. Scott Fitzgerald and his St. Paul plays -- Thomas Leuchtenmüller (independent scholar)

4. All that is solid turns to dust: Fiction, Marx’s Manifesto and Kushner’s *Urn Burial* - Vanessa Cianconi (UFF)

TEMPO E AMERICANIDADE/TIME AND AMERICANNESSE #3

QUI., 28 Jul. 1:30PM-3:00PM

CHAIR: Roland Walter (UFPe)

1. "He is a queer bird, the Americaniard," or the satiric Construction of Spanish+Americanness in Felipe Alfau's *Chromos* - Cristina Garrigós (Texas A&M International University)
2. Imagining Another Future – Tales of Utopia, Politics and Identity - Jan Gustafsson (Copenhagen Business School)
3. No place like home: Configurations of the United States in American travel writings in the progressive era -- Maureen Montgomery (University of Canterbury)

TEMPO E AMERICANIDADE/TIME AND AMERICANNESSE #4

THURS. 28 July, 3:15PM -4:45PM

CHAIR: Susana Araújo (Universidade de Lisboa)

1. The city shining on a hill, or by a Lake: Race, representation and 'Americanness' in Ida B. Wells' *Why the Colored American is Not in the World's Columbian Exposition* - Cyraina Johnson-Roullier (University of Notre Dame)
2. A "middle passage": Nineteenth-century American deportation law and the agency of deportees -- Hidetaka Hirota (Boston College)
3. "Selling" the American way: Private foundations and foreign aid in Anglo/French-American relations in the 1950s - Renata Nowaczewska (Szczecin University)

TEMPO E AMERICANIDADE/TIME AND AMERICANNESSE #5

SEX., 29 JUL. 9:00AM – 10:30AM

CHAIR: Vanessa Pedro (UFSC)

1. O século americano e o propósito nacional da América: Henry R. Luce - Graciella Fabrício da Silva (UFF)
2. Waldo Frank's "South American Journey": A América vista de baixo para cima - Sonia Cristina Lino (UFJF)
3. Dos combatentes, aos jornalistas, aos combatentes: a cobertura da imprensa brasileira conta a história da guerra no Século XX - Vanessa Pedro (UFSC)

TEMPO E AMERICANIDADE/TIME AND AMERICANNESSE #6

FRI., 29 JUL. 10:45AM-12:15PM

CHAIR: André Cardoso (UFF)

1. American exceptionalism and Americanness - Arezoo Ataollahie (Univ. Tehran)
2. Schizoanalytic study of *Slaughterhouse Five* - Sara Alambeigi (Azad University)
3. Americanization: Management theory and the humanities - Sarika Chandra, Wayne State University

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TRADIÇÕES EM PERSPECTIVA/TRADITIONS IN PERSPECTIVE (TP) # 1

WED., 27 Jul. – 4:20-5:50PM

CHAIR: Jane Desmond (U. Illinois at Urbana-Champaign)

1. "The pleasures of... life... are infinite – Toujours bon appétit!" Mastering the art of being a contemporary American: Nora Ephron's *Julie and Julia* – Beata Zawadka (Szczecin University)
2. The stuffed turkey – Igina Tattoni (Università di Roma "Sapienza")
3. Consider the taco: The authentic mode in (Latin) American food writing – Russell Cobb (University of Alberta)

TRADIÇÕES EM PERSPECTIVA/TRADITIONS IN PERSPECTIVE (TP) # 2

THURS., 28 Jul. – 10:45-12:15AM

CHAIR: Giorgio Mariani (Università di Roma, "Sapienza")

1. Kissing the ground on landing in the new continent: The story of Columbus – Emilia Di Rocco (Università di Roma, "Sapienza")
2. Indians and Italians, or, "Itandians" in red and black – Giorgio Mariani (Università di Roma I, "Sapienza")
3. Different backgrounds, similar stories – Gloria Delbim (Universidade Presbiteriana Mackenzie)
4. Building a queer tradition: a comparative reading of Walt Whitman's "Crossing Brooklyn Ferry" (1856) and Allen Ginsberg's "Supermarket in California" (1956) – Mario Corona (Università di Bergamo)

TRADIÇÕES EM PERSPECTIVA/TRADITIONS IN PERSPECTIVE (TP) # 3

THURS., 28 Jul. – 1:30-15:00PM

CHAIR: Rubelise Cunha (FURGS)

1. Trans-American configurations: The “anthropological taint” in Latin American and Asian-American magical realist fiction -- Begonha Simal-González (Universidade da Corunha)
2. Cultural hybridity and identity in American literature: African-Americans and Jewish-Americans – Célia Helene (Universidade Presbiteriana Mackenzie)
3. Francis Fukuyama and Don Delillo: Liberal democracy in *Mao II* – Hossein Pirnajmuddin (University of Isfahan)
4. Transgressing ethnicity: Identity, otherness and hybridization in Gerald Vizenor’s *Almost Browne* (1991) and Sherman Alexie’s *The Toughest Indian in the World* (2000) – Jaroslav Kušnír (The University of Prešov)

TRADIÇÕES EM PERSPECTIVA/TRADITIONS IN PERSPECTIVE (TP) # 4

THURS., 28 Jul. – 3:15 -4:45PM

CHAIR: Paulo Gabriel Hilu da Rocha Pinto (UFF)

1. Individualism in Americans' everyday lives: 1950s' car culture and conservative Christians at the turn of the century – Chien-Chen Kung (SUNY at Buffalo)
2. American civil religion and the challenge of universal religion: case study of Mormons – Maryam Rouintan (University of Tehran)
3. Iranian-Americans' acculturation, lifestyle and third culture – Maryam Sadat Mirhosseini Nayyeri (University of Tehran)
4. Religion, identity, and American autobiography – Melissa Knox-Raab (University of Duisburg-Essen)

TRADIÇÕES EM PERSPECTIVA/TRADITIONS IN PERSPECTIVE (TP) # 5

FRI., 29 Jul. – 9:00 – 10:30AM

CHAIR: André Rosário (UFPe)

1. Translatable "Americanities": Routes of *On the Road* through Latin America – André Rosário (UFPe)
2. Antinomias entre o ir e o ficar: a autodeterminação e as vozes dissonantes no New Negro Movement (1920–1940) – Aruã Lima (UFAL)
3. The prison house in the house on the hill: Malcolm X and the emancipating power of knowledge – Zahra Jannessari Ladani (University of Tehran)